

※ All schedules are subject to change depending on operational circumstances.

Formation of technical exchange support teams, artist application reception

→ by March 20 (Fri)

Technical support survey conducted

→ March 22 (Sun) / this week

Finalization of the invited special exhibition participating artist lineup

→ March 24 (Tue)

☆ Provision of exhibition artwork regulations and equipment specifications ☆

Artwork concept planning and selection of technical methods

→ March 27 (Fri)

Formation of technical support teams and artist ART LABs

→ March 31 (Tue)

※ April-May: A period of active technical exchange between artists
and technical support teams through ART LABs

– What is the Technical Exchange Lab?

A program designed to support artists who seek to expand their working style in new ways
and take on digital transformation.

– Operation Method: Operated through ART LABs, primarily online, with communication
channels arranged as requested (see survey form).

– Support Method: Conducted through teamwork between artists and technical staff.

– Support Areas:

Planning stage: technical consultation, selection of collaboration methods, advising

Production stage (2D/3D): support for SW utilization, rendering, NDI output, etc.

Installation stage: installation of artworks, integration with interactive systems, key stone work

Operation stage: on-site exhibition setup, maintenance, real-time monitoring support as needed

– SW: Unreal Engine, Unity, TouchDesigner, MSD MediaPipe, AI tools, etc.

– HW: Sensors, cameras, audio systems, projectors, LED display

Exhibition artwork submission

→ June 15 (Mon) – June 19 (Fri)

Output test

→ June 22 (Mon) – June 26 (Fri)

Exhibition period: July 20 – August 30

System monitoring and maintenance → Ongoing throughout the exhibition period

SUN	MON	TUE	WED	THU	FRI	SAT
		MARCH>	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
		APRIL>	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		
				MAY>	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						
JUNE>	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				
		JULY>	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
					AUG>	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Application Period

Initial Selection

Lab Formation

Technical Exchange

Artwork Submission

Output Test

Exhibition Period